

25.0 credits

Teacher(s) :	
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	<p>The masters dissertation, irrespective of the subject, allows a student to :</p> <ul style="list-style-type: none"> <li>- carry out a critical analysis and summarise a given scientific topic,</li> <li>- put a specific issue/statement in context drawing on existing information,</li> <li>- present the results of the dissertation by justifying the methodological choices, explaining the hypotheses and scientifically stating the results obtained.</li> </ul>
Aims :	<p>The dissertation must demonstrate the author's ability to describe correctly the results of a personal, objective and methodical work. The length of the dissertation is not a criteria in evaluating its quality. Similar to the other forms of learning, the dissertation is an essential component of the programme to which it belongs. It consists of research work which students should consider as a first step in research in their particular field. The dissertation is a research work : " specific, as regards the other teaching activities ; " methodical, the underlying methodology has already been acquired in the bachelor and masters programme ; " integrated in the programme and limited to the scope of the subject. Guidelines regarding the dissertation can be found on <a href="http://www.uclouvain.be61093.html">http://www.uclouvain.be61093.html</a>.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	/
Teaching methods :	/
Content :	/
Bibliography :	/
Other infos :	/
Cycle and year of study :	> <a href="#">Master [120] in History of Art and Archaeology: Musicology</a>
Faculty or entity in charge:	ARKE