

5.0 credits	15.0 h	2q
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Teacher(s) :	Streitberger Alexander ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	/
Main themes :	In relation to the course "questions spéciales - art contemporain", the seminar of this year will approach contemporary art through its ways of being displayed in museums in Belgian and abroad (Wiels, Brussels; MAC's, Grand-Hornu; MuHKA (Antwerp), S.M.A.K., Gent; Museum Ludwig (Cologne), etc.
Aims :	The course will deepen the knowledge about the production and the aesthetic concepts in contemporary art. It is the aim of the seminar that the student develops a critical sense and analytical methods as well as the ability to deal with a specific subject in contemporary art. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	The students are evaluated on the basis of their active participation, one presentation and one thesis about a specific subject.
Teaching methods :	Teaching methods : active.
Content :	In relation to the course "questions spéciales - art contemporain", the seminar of this year will approach contemporary art through its ways of being displayed in museums in Belgian and abroad (Wiels, Brussels; MAC's, Grand-Hornu; MuHKA (Antwerp), S.M.A.K., Gent; Museum Ludwig (Cologne), etc.
Bibliography :	The bibliography, the seminar talks (ppt files) and a summary of the course will be published on the intranet of the department ARKE.
Other infos :	/
Cycle and year of study :	> Master [120] in History of Art and Archaeology : General > Master [60] in History of Art and Archaeology : General
Faculty or entity in charge:	ARKE