

5.0 credits	15.0 h	1q
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Teacher(s) :	Bragard Philippe ; Dekoninck Ralph (coordinator) ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	The subject will be treated by at least two professors. If possible, the subject will be chosen in a matter that relates to a publication of at least one professor.
Aims :	A subject will be considered in collaboration between colleagues who will each highlight a specific aspect (for example painting, architecture, sculpture). <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Evaluation: oral examination.
Teaching methods :	Teaching methods: active.
Content :	Contents for 2007-2008: to be determined.
Bibliography :	/
Cycle and year of study :	<a href="#">&gt; Master [120] in History of Art and Archaeology : General</a> <a href="#">&gt; Master [60] in History of Art and Archaeology : General</a>
Faculty or entity in charge:	ARKE