

5.0 credits	30.0 h	2q	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...

Teacher(s) :	Dekoninck Ralph ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	On the basis of case studies from the visual arts of the Southern Netherlands (15th to the 18th centuries), the objective is to sharpen the iconological methods of interpretation and to better understand the interactions between the works of art and their religious, political and cultural context. Some themes will be studied more deeply as they offer a comment on the status of the arts during this period in the Northern Europe.
Aims :	The student will deepen his knowledge and ability to analyse images in their cultural context. He will specialize particularly in the iconological interpretation of works of art of the Southern Netherlands from the 15th to the 18 centuries. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Oral examination (/20).
Teaching methods :	/
Content :	The content could change each year. One or several themes will be studied with examples in order to deepen the knowledge of the context of the works of art.
Bibliography :	/
Other infos :	Support : student notes. A selective commented bibliography is distributed.
Cycle and year of study :	> Master [120] in Philosophy > Master [60] in History of Art and Archaeology : General > Master [120] in History of Art and Archaeology : General > Master [120] in History of Art and Archaeology: Musicology
Faculty or entity in charge:	ARKE