

5.0 credits	30.0 h	1q	This biannual course is taught on years 2010-2011, 2012-2013, ...

Teacher(s) :	
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	None.
Main themes :	Deepening of the knowledge of the stylistic trends in painting from the end of the middle ages to 17th century, as they developed outside Italy: Renaissance, Mannerism, Baroque, Classicism. Particularly the works of Dürer, Breugel and Rubens will be studied. An opening to the field of engraving and stained-glass will be proposed.
Aims :	The students will acquire a basic knowledge in the field of the painting from the 15th to the 17th centuries in the Southern Low Countries. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Oral examination, personal report, oral presentation (if possible). The evaluation system is subject to change if the exercices should be adapted to the number of students.
Teaching methods :	/
Content :	The content could change each year. One or several themes will be studied during the courses and during the visits in Belgium museums.
Bibliography :	/
Other infos :	Support: notes.
Cycle and year of study :	> Master [60] in History of Art and Archaeology : General > Master [120] in History of Art and Archaeology : General > Master [120] in History of Art and Archaeology: Musicology
Faculty or entity in charge:	ARKE