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| 3.0 credits | 15.0 h | 2q |
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| Teacher(s) : | Dekoninck Ralph ; |
| Language : | Français |
| Place of the course | Louvain-la-Neuve |
| Prerequisites : | None. |
| Main themes : | Case studies will provide the keys and methods for analysing the relations between the material support of the image and its multidimensional message in shape and colour and for reading and interpreting artistic iconic messages of our era in their context and function. |
| Aims : | Students will have acquired the main keys towards reading "images", of all artistic disciplines, from late antiquity until today, in their contexts of creation and use. They will be able to detect and analyse the principal conventions and to handle the main iconographic repertoires and their historical developments. Having mastered the strategies for deciphering isolated images and complex programmes they will be prepared for their personal research in this field. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i> |
| Evaluation methods : | Assessment of these, in relation to the cases studied during the course and to the current events concerning iconological research and by final oral examination where students will benefit from a preparation time before answering their question. Course materials : grids of analysis, repertoires, principal systems of iconographical classification, bibliographies, reproductions of art works and of details studied during the course + commented visit(s) of collections or exhibitions. |
| Teaching methods : | Lectures are based on analyses of works chosen from different periods, techniques and areas (mainly the West and Mediterranean area), illustrated by projections. Each student prepares a full commentary on a work of her/his choice during interactive visits to current and permanent exhibitions and monuments. |
| Content : | Thorough case studies through all arts and iconological analyses of works of art. Contents and recurrent topics: - Nature and characteristics of iconic language. - The creation of images : their sources (texts, images, environment). - Support and function (notions of programme and semantic field, ...). - The meanings of composition - and of colour. - Ornamentation, figuration and script: specificities and interaction. -Main iconographic traditions : biblical, allegorical, cosmographic, animal, mythical,'). -Typology and the use of great prefigures: exempla and counter-exempla. |
| Bibliography : | / |
| Other infos : | Aucune. |
| Cycle and year of study : | > Master [120] in Philosophy > Master [60] in History of Art and Archaeology: Musicology > Master [60] in History of Art and Archaeology : General > Master [120] in History of Art and Archaeology : General > Master [120] in History of Art and Archaeology: Musicology > Master [120] in French and Romance Languages and Literatures : General |
| Faculty or entity in charge: | ARKE |