

5.0 credits	30.0 h	2q	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...

Teacher(s) :	Ricker Marie-Emilie ; Bruwier Marie-Cécile ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	The course deals with specific problems connected with planning, designing, implementation and evaluation of Cultural and Education Departments in Art Museums and on Heritage Sites. After analyzes and debates on learning methods observed in situ, the Students get familiar with key issues of the function and experience of Cultural Educator.
Aims :	After the Course, Students are able to: <ul style="list-style-type: none"> <li>- Decode the issues of Museum and Heritage Education,</li> <li>- Observe and comment different practices in cultural Education,</li> <li>- Decode various Museum Education practices,</li> <li>- Identify the main leading characteristics (draughts) of the learning strategies developed by learners in Art Museums,</li> <li>- Discuss and valuate the program of active Cultural Education for a specific audience.</li> </ul> <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Assesment : active involvement in the Course, delivery of a paper to be publicly discussed during the sessions.
Teaching methods :	Lectures alternating with observation terms and meetings with professionals in Museum and Heritage Education. Previously to the sessions, Students are requested to read the papers displayed in the portfolio. A close partnership links the Course to the Education Department of the Louvain-la-Neuve Museum.
Content :	<ul style="list-style-type: none"> <li>- Sociological, cultural and organizational approaches of different Museum and Heritage Education Departments: issues and prospects,</li> <li>- Approach of cognitive, communication, interpersonal and social procedures of the students,</li> <li>- Methods, original and specific tools,</li> <li>- Ways of addressing to the different ranks of audience (children, teenagers, adults, and so on).</li> </ul>
Bibliography :	/
Other infos :	Documents: portfolio containing papers of various authors dedicated on the topics of the Course.
Cycle and year of study :	<a href="#">&gt; Master [60] in History of Art and Archaeology : General</a> <a href="#">&gt; Master [120] in History of Art and Archaeology : General</a>  <a href="#">&gt; Master [120] in History</a> <a href="#">&gt; Master [120] in History of Art and Archaeology: Musicology</a>
Faculty or entity in charge:	ARKE