

5.0 credits

30.0 h

1q

Teacher(s) :	Roucloux Joël ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	/
Aims :	/ <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Oral presentation of a piece of work and an oral examination
Teaching methods :	/
Content :	'Categories' of museums. Changes in French and Belgian (Federal level) scenery. Presentation of case-studies by students.
Bibliography :	/
Other infos :	Support : Based on reading lists. Notes taken during the course
Cycle and year of study :	> Master [120] in History of Art and Archaeology : General > Master [60] in History of Art and Archaeology : General > Master [120] in History > Master [120] in History of Art and Archaeology: Musicology
Faculty or entity in charge:	ARKE