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| 4.0 credits | 15.0 h | 2q |
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| Teacher(s) : | Roucloux Joël ; |
| Language : | Français |
| Place of the course | Louvain-la-Neuve |
| Prerequisites : | LHAGI2540 Special Questions of Museology |
| Main themes : | / |
| Aims : | Becoming aware to the different aspects of the concrete life of a museum; learning to coordinate ideal procedures and field constraints. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i> |
| Evaluation methods : | / |
| Teaching methods : | / |
| Content : | The structure of the course is linked with the conditions and criteria for accreditation by the Wallonia-Brussels Federation. Meetings with museum professionals. |
| Bibliography : | / |
| Other infos : | / |
| Cycle and year of study : | > Master [120] in History of Art and Archaeology : General > Master [60] in History of Art and Archaeology : General > Master [120] in History of Art and Archaeology: Musicology |
| Faculty or entity in charge: | ARKE |