

5.0 credits	30.0 h + 15.0 h	1q	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...

Teacher(s) :	
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	An elementary knowledge of classical and modern Chinese.
Main themes :	This course treats the following themes: - the use of grammars and dictionaries of classical Chinese; - a mastery of grammatical structures (morphology and syntax); - the translation of literary texts.
Aims :	In-depth study of classical Chinese. At the end of this course, the student will be capable to translate texts of average or advanced difficulty level, and to understand them in the framework of the historical, philosophical-religious, social and cultural context of ancient China. In order to achieve this goal, he will have acquired a mastery of the grammar of classical Chinese and the aptitude for using the principal linguistic tools (grammars, dictionaries). <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Oral exam based on previous written preparation.
Teaching methods :	/
Content :	By means of extracts from the principal philosophical texts (Confucian, Taoist, Mohist, legal), the principal historical texts, the principal Buddhist texts (translated from Sanskrit) and the principal poetic texts of ancient China, the basic structures of classical Chinese will be analysed in detail. The texts will be placed in their historical, philosophical-religious, social and cultural context.
Bibliography :	/
Other infos :	/
Cycle and year of study :	<a href="#">&gt; Master [60] in Ancient Languages and Literatures: Oriental Studies</a> <a href="#">&gt; Master [120] in Ancient Languages and Literatures: Oriental Studies</a>
Faculty or entity in charge:	GLOR