

5.0 credits	30.0 h	1q	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...

Teacher(s) :	Doyen Charles ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	The outline bibliography and outline notes in the form of a syllabus are available on the iCampus server.
Prerequisites :	A good knowledge of Greek history and literature (in particular that given by LFLTR1410/1414, LGLOR1441 and LGLOR1442). Mastery of Greek language is advisable.
Main themes :	A scientific approach to a genre, an author, a period of Greek literature. The objects of the course are the intimate connections between literature and the society that produces it. Particular attention is paid to the socio-political contexts and the cultural milieux within which the literary works studied were created.
Aims :	At the end of this course, the student will be capable of using intelligently the concepts and grills of analysis presented during the course. He will be able of undertaking a personal and pertinent study of a text that is analogous to those that have been commented on during the lectures. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Oral exam.
Teaching methods :	The course consists of lectures and of individual readings with a close connection to the subjects in question.
Content :	This course aims at a study in depth of a period, genre or author of Greek literature, or examines a theme in the light of different works. In 2011-2012, the course will be on Homer's Iliad, particularly on the values and institutions of the heroic age shown in the work. It will make a special study of the conditions of the oral transmission of the epic, of the Iliad being put into writing in the VIth century, of the specific problems of editions and manuscript tradition, of the religious environment and the important divine figures who intervene in the poem, and of the social values relating to justice in the larger sense (timê, thémis, dikê, moira, cosmos) and also emulation (éris).
Bibliography :	A succinct syllabus and an outline bibliography are available on the iCampus server. In 2011-2012 the translation of the Iliad by Eugène Lasserre (Garnier-Flammarion) will be used as a reference; students are asked to procure this.
Other infos :	/
Cycle and year of study :	<a href="#">&gt; Master [60] in Ancient Languages and Literatures: Classics</a> <a href="#">&gt; Certificat universitaire en langue, littérature et civilisation latines</a> <a href="#">&gt; Certificat universitaire en littérature</a> <a href="#">&gt; Master [60] in History</a> <a href="#">&gt; Master [120] in Ancient Languages and Literatures: Classics</a> <a href="#">&gt; Master [120] in Ancient Languages and Literatures: Oriental Studies</a> <a href="#">&gt; Master [120] in History</a>
Faculty or entity in charge:	GLOR