

9.0 credits	37.5 h + 7.5 h	2q
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Teacher(s) :	Tavernier Jan ; Obsomer Claude (coordinator) ; Coulie Bernard ; Deliège Robert ; den Heijer Johannes ; Schmidt Andrea Barbara ; Vielle Christophe ; De Callatay Godefroid ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	All the details are to be found on iCampus.
Prerequisites :	LGLOR1415. For students following the minor in Antiquity : to attend a course of oriental language (Languages in Cuneiform writing and/or Ancient Egyptian) from the first term.
Main themes :	The seminar deals with the following themes: 1. Oriental studies as a discipline in itself, with its historiography as well as its epistemological aspects and its own methodology; 2. A specific introduction to one or several disciplines of Oriental studies with their historic and cultural aspects; 3. A research training in one or several disciplines of Oriental studies, with a view to the writing a small work of research.
Aims :	At the end of this seminar, the student will have acquired, in one specific field of Oriental studies, the research tools to enable him to carry out a first research work on a given theme. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	The final mark will take account of the various activities organised for the module in question. The set work accounts for 30% of the final mark
Teaching methods :	Once having chosen one of the three modules, the student will follow the activities for it, do the required exercises, accumulate the appropriate credits and carry out the set work, which is to be handed in at the beginning of the exam session.
Content :	This seminar, presented by a team of lecturers is organised in three modules of which the student will choose one: 1. Near East and Ancient Egypt; 2. Jewish, Christian and Islamic East ; 3. India and the Far East. The student will build up the course credits proposed by the module lecturers from one of the following activities: a. Training in specific research (bibliographic, initiation in available research tools and online resources); b. Production of a work of ten or so pages (excluding bibliography, appendices and illustrations) on a subject chosen in conjunction with a promoter; c. Deepening of the knowledge gained via the course LGLOR1415 in the field of writings, languages and literature; d. Introduction to cultural aspects of Oriental civilisation through the reading of scientific works, conferences, museum or exhibition visits, ... (summary or visit report required).
Bibliography :	For each module a bibliography is available via the on-line server iCampus.
Other infos :	/

<p>Cycle and year of study :</p>	<ul style="list-style-type: none"> > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Pharmacy > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Economics and Management > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Modern Languages and Literatures : General > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in History of Art and Archaeology : General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in Mathematics > Bachelor in History > Bachelor in Biomedicine > Bachelor in Religious Studies > Preparatory year for Master in Ancient Languages and Literatures: Oriental Studies
<p>Faculty or entity in charge:</p>	<p>GLOR</p>