

5.0 credits

15.0 h

1q

Teacher(s) :	Latre Guido (coordinator) ; Branson Stephanie ;
Language :	Anglais
Place of the course	Louvain-la-Neuve
Prerequisites :	To have successfully followed the courses of English literature in the Bachelor programme, and to show a strong interest in this area of research. Writing a master's dissertation on a topic of the seminar is not a condition for registering.
Main themes :	The content of the seminar depends on the research carried out in the unit and the master dissertations undertaken by the students; it thus changes every year.
Aims :	To give the students a chance to participate in a collective research project and pursue their own research project within this methodological framework, possibly in connection with the writing of their master's dissertation and other research activities. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	-- Continuous assessment of each student's participation in the seminar. -- Oral exam. -- The writing of a paper is optional.
Teaching methods :	/
Content :	This semester, the seminar will have as its overall topic "Mysteries, American Style". Authors of classic short stories to be studied include Lardner, Chandler, Millar, Oates and King. A full-length novel by Sharyn McCrumb will provide the opportunity for a fuller analysis.
Bibliography :	Hillerman, Tony and Otto Penzler, eds. The Best American Mystery Stories. Boston: Houghton Mifflin, 2000. -- Ring Lardner's "Haircut". 133-143 -- Raymond Chandler's "red Wind". 235-278 -- Margaret Millar's "The Couple Next Door". 443-457 -- Joyce Carol Oates' "Do With Me What You Will". 556-567 -- Stephen King's "Quitter, Inc.". 568-586 McCrumb, Sharyn. The Hangman's Beautiful Daughter. New York, Onyx, 1993
Other infos :	One-day visit to the Plantin Moretus Museum, Antwerp.
Cycle and year of study :	<a href="#">&gt; Master [120] in Modern Languages and Literatures : German, Dutch and English</a> <a href="#">&gt; Master [120] in Modern Languages and Literatures : General</a>
Faculty or entity in charge:	LMOD