

5.0 credits	30.0 h	2q	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...
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Teacher(s) :	Hiligsmann Philippe ; Rasier Laurent (compensates Hiligsmann Philippe) ;
Language :	Néerlandais
Place of the course	Louvain-la-Neuve
Prerequisites :	Preliminary knowledge of Dutch linguistics and a good proficiency in Dutch (advanced level, B2+ in terms of the Common European framework of reference).
Main themes :	This course introduces the student to the phonetic and phonological study of modern Dutch and fosters the reflection on norms and normative attitudes in relation with Dutch pronunciation.
Aims :	By the end of the course the student should: 1.be familiar with the phonetic and phonological terminology of Dutch. 2.be able to write Dutch words and sentences in phonetic writing (International Phonetic Alphabet). 3.have developed a critical attitude concerning norms in Dutch pronunciation. 4.have developed a critical insight in the sociolinguistic varieties of modern spoken Dutch. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Presentation of an aspect of Dutch phonics/ pronunciation and practice in Dutch pronunciation and phonetic writing.
Teaching methods :	/
Content :	In the first part of the course a survey will be presented of the specific terminology of Dutch phonetics and phonology. In the second part the students must prepare a presentation on an aspect of Dutch pronunciation: norms, attitudes, pronouncing dictionaries, sociolinguistic varieties'
Bibliography :	L. Beheydt, e.a. (1999) Uitspraak Nederlands. Acco: Leuven et scientific articles on Dutch pronunciation.
Other infos :	/
Cycle and year of study :	> Master [120] in Modern Languages and Literatures : German, Dutch and English > Master [120] in Modern Languages and Literatures : General > Master [120] in Ancient Languages and Literatures: Classics > Master [120] in French and Romance Languages and Literatures : General > Master [120] in Ancient and Modern Languages and Literatures > Master [120] in Ancient Languages and Literatures: Oriental Studies > Master [120] in Linguistics
Faculty or entity in charge:	LMOD