

4.0 credits	30.0 h	2q
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Teacher(s) :	Sergier Matthieu ;
Language :	Néerlandais
Place of the course	Louvain-la-Neuve
Prerequisites :	The methodological and critical competences acquired during the courses LGERM1134 and LGERM1334 are essential.
Main themes :	<p>Reflection on the concept of "history of literature": analysis of its methodological and disciplinary foundations (especially Dutch literature);</p> <p>Presentation of the history of Dutch literature and contextualization bearing in mind the main cultural, philosophical, and political European productions; description of its periodization in the 19th and 20th centuries; synthesis of the major literary productions and confrontation with the analysis of individual movements.</p> <p>Compulsory readings of literary texts illustrate the course.</p>
Aims :	<p>At the end of the course, students should be able to :</p> <ul style="list-style-type: none"> - read and understand texts in Dutch, from the 19th and 20th century; - explain the main developments of Dutch literature from the 19th and 20th century and relate them to different contexts (linguistic, cultural, philosophical, aesthetic, ideological, social, political) as well as the European literary context; - situate the major authors and literary texts on a timeline (periods, movements, generations) and show the distinctive features of the literary facts by means of the history of literary criticism (aesthetics, genres, themes, poetics, genetics, media, reception, institution etc.) ; - critically discuss the legitimacy and the validity of the periodization used and write (from a historical and cultural perspective) some brief personal comments (essay, dissertation) on a literary text (based on a related academic writing, for instance). <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	<p>Evaluation of knowledge and contents related to the lectures: oral exam.</p> <p>Evaluation of literary know-how and learning competences:</p> <ol style="list-style-type: none"> 1. the summary of a literary text of a specific period, the summary of and a personal comment on a brief article on that literary text: oral exam; 2. Critical reading of chosen text with the help of a documentary source: written work.
Teaching methods :	<p>The course includes lectures with multimedia elements, commented readings in Dutch chosen in function of the themes, registers, genres, periods. These (or other representative) texts are read at home and prepared during tutorials. The tutorials (10 hours) help the students to carry out text analyses. The course also contains interactive learning activities and specific reading tasks (individual or collective).</p> <p>This course could also help students to write their individual final year project.</p>
Content :	<p>This course is devoted to the study of major Dutch literary movements from 1800 until the second half of the 20th century. It constitutes a sequel to LGERM1334. It explores some movements and genres, major authors, main figures and founding texts in Dutch literature and situates them in their historical contexts (linguistic, political, philosophical, social, cultural).</p> <p>Representative texts (or excerpts) illustrate the course.</p>
Bibliography :	/
Other infos :	Texts, hand-outs, documents on I-campus, audio and video sources.

<p>Cycle and year of study :</p>	<ul style="list-style-type: none"> > Bachelor in Modern Languages and Literatures: German, Dutch and English > Certificat universitaire en langues et littératures germaniques > Preparatory year for Master in Modern Languages and Literatures : German, Dutch and English > Preparatory year for Master in Modern Languages and Literatures: General > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Pharmacy > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Computer Science > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Economics and Management > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Modern Languages and Literatures : General > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in History of Art and Archaeology : General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in Mathematics > Bachelor in History > Bachelor in Biomedicine > Bachelor in Engineering > Bachelor in Religious Studies > Bachelor in Law
<p>Faculty or entity in charge:</p>	<p>LMOD</p>