

4.0 credits	30.0 h	1q
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Teacher(s) :	Bertrand Ingrid ;
Language :	Anglais
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	This course offers a chronological and critical survey of English literature from the 18th to the 21st century. It examines and illustrates the main literary movements and genres of this period and places them in their socio-cultural contexts.
Aims :	At the end of the course, students should be able to show insight into the distinctive features of major literary movements and genres. They should be able to situate them in their socio-cultural and historical contexts. Students will become familiar with important literary figures and canonical works of the historical period that is studied. They will be expected to know how to read and interpret some key texts. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Oral exam based on the lectures and the required reading.
Teaching methods :	Teaching method: formal lectures; workshops (10 hrs) help the students prepare their required reading.
Content :	This course traces the dominant themes and literary techniques in English fiction and poetry from 1800 to the present (especially in the U.K. and Ireland).
Bibliography :	Course materials: text syllabus; three novels; The Norton Anthology of English Literature 2.
Other infos :	Audio-visual materials will be used to illustrate the course.
Cycle and year of study :	<ul style="list-style-type: none"> > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in Modern Languages and Literatures : General > Certificat universitaire en langues et littératures germaniques > Preparatory year for Master in Modern Languages and Litteratures : German, Dutch and English > Preparatory year for Master in Modern Languages and Literatures: General > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Pharmacy > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Computer Science > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Economics and Management > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in History of Art and Archaeology : General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in Mathematics > Bachelor in History > Bachelor in Biomedicine > Bachelor in Engineering > Bachelor in Religious Studies
Faculty or entity in charge:	LMOD