

4.0 credits

30.0 h

1q

Teacher(s) :	Latre Guido ;
Language :	Anglais
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	This course offers a chronological and critical survey of the literature of the given language area from the Middle Ages to the 17th and 18th centuries. It examines the different movements and genres developed during these periods and places them in their socio-cultural contexts. Excerpts (compulsory reading) are used as illustrations.
Aims :	At the end of the course, students should be able to show insight into the distinctive features of major literary movements and genres. They should be able to situate them in their socio-cultural and historical contexts. Students will become familiar with important literary figures and canonical works of the historical period that is studied. They will be expected to know how to read and interpret some key texts. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Written exam.
Teaching methods :	Teaching method: formal lectures.
Content :	Lectures making ample use of audiovisual material help the students acquire insight into English literary texts and tendencies of the Older Period. The course traces the development of English literature from 600 to 1800 in the context of major historical developments in Britain, Ireland, and the Continent. Through a combination of "sampling" and "digging," the course offers both a panoramic view and, in the discussion of short extracts, more in-depth analysis of the major authors of this period: the Anglo-Saxon poets, the Gawain-poet, Chaucer, Spenser, Shakespeare, Donne, Milton, Swift, Pope and the early Romantics.
Bibliography :	Course materials: The Norton Anthology of English Literature 1; text syllabus.
Other infos :	Audio-visual materials will be used to illustrate the course.
Cycle and year of study :	<ul style="list-style-type: none"> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures: German, Dutch and English</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures : General</a></li> <li>&gt; <a href="#">Certificat universitaire en langues et littératures germaniques</a></li> <li>&gt; <a href="#">Preparatory year for Master in Modern Languages and Litteratures : German, Dutch and English</a></li> <li>&gt; <a href="#">Preparatory year for Master in Modern Languages and Literatures: General</a></li> <li>&gt; <a href="#">Bachelor in Ancient and Modern Languages and Literatures</a></li> <li>&gt; <a href="#">Bachelor in Information and Communication</a></li> <li>&gt; <a href="#">Bachelor in Philosophy</a></li> <li>&gt; <a href="#">Bachelor in Pharmacy</a></li> <li>&gt; <a href="#">Bachelor in Ancient languages and Literatures : Classics</a></li> <li>&gt; <a href="#">Bachelor in Computer Science</a></li> <li>&gt; <a href="#">Bachelor in French and Romance Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Economics and Management</a></li> <li>&gt; <a href="#">Bachelor in Motor skills : General</a></li> <li>&gt; <a href="#">Bachelor in Human and Social Sciences</a></li> <li>&gt; <a href="#">Bachelor in Sociology and Anthropology</a></li> <li>&gt; <a href="#">Bachelor in Political Sciences: General</a></li> <li>&gt; <a href="#">Bachelor in History of Art and Archaeology : General</a></li> <li>&gt; <a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies</a></li> <li>&gt; <a href="#">Bachelor in Mathematics</a></li> <li>&gt; <a href="#">Bachelor in History</a></li> <li>&gt; <a href="#">Bachelor in Biomedicine</a></li> <li>&gt; <a href="#">Bachelor in Engineering</a></li> <li>&gt; <a href="#">Bachelor in Religious Studies</a></li> </ul>

Faculty or entity in charge:	LMOD
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