

4.0 credits

30.0 h

1+2q

Teacher(s) :	Bertrand Ingrid ; Bragard Véronique ;
Language :	Anglais
Place of the course	Louvain-la-Neuve
Prerequisites :	The course is accessible to all students of first year who followed language courses during the first "quadrimestre".
Main themes :	Close in-depth critical study of contemporary canonical texts. This course introduces students to narratology, stylistics and genre theory. Several literary texts (poems, novels, short stories, plays) are analysed.
Aims :	By the end of this module students will have acquired an appropriate range of methods to analyze one or more literary genres through the analysis of canonical contemporary texts (19th, 20th, 21st century). Students will be able to interpret a poem, a short story, a novel and/or a play with basic scholarly methods and tools to approach a literary text critically. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Written exam.
Teaching methods :	Teaching method : formal lectures + 10 hours of tutorial (seminar sessions).
Content :	Introduction to the nature and functions of literary texts. Literary history and literary theory. Genres and genre studies. How to read a poem ? Introduction to narratology (Fitzgerald, Danticat, Lahiri) What is a novel ? Theoretical approaches to literature : (post) structuralist, Feminist, Marxist, ecocritical approaches to Mary Shelley's Frankenstein. Focus on English Drama : from Shakespeare to Beckett. Analysis of Harold Pinter's Betrayal.
Bibliography :	Andrew Bennett, Literature, Criticism and Theory. Longman, 2009.
Other infos :	Course materials : Coursebook available at DUC.
Cycle and year of study :	> Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in Modern Languages and Literatures : General > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Ancient languages and Literatures : Classics > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in History
Faculty or entity in charge:	LMOD