

4.0 credits	15.0 h + 15.0 h	2q
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Teacher(s) :	Meunier Fanny ;
Language :	Anglais
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	Starting from authentic and varied texts, the course is an initiation to reading techniques (extensive and intensive reading, skimming, scanning, etc.) Writing based on texts: contraction, translation, commentary, analysis, etc. This course intends to improve the reading and writing skills of first year students. The material consists only of "authentic" texts, chosen on the basis of functional, motivational, and cultural criteria in the broad sense.
Aims :	To acquire upper intermediate skills in reading and writing. At the end of the course, the student will be able to: - accurately understand non-technical authentic texts of an upper intermediate level - summarize, comment and present the information contained in the documents seen in class - produce clear and structured written documents of a relatively informal character (personal letters, e-mails, notes, etc.). Particular attention will be given to code, content and style. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Written exam in June.
Teaching methods :	/
Content :	Reading/Writing I : Presentation of some reading and writing techniques (skimming, scanning, summarising, etc). Introduction to primarily informal text types and to their linguistic characteristics/Vocabulary extension/Reading and writing exercise sessions. 15 hours of lectures: theoretical introduction to effective reading techniques. Presentation of the characteristics of informal text types 15 + tutorial hours to put the different theoretical approaches into practice and integrate the different aspects of the course. Study and individual work, in particular : personal and systematic study of the vocabulary contained in the documents considered; preliminary preparation of the texts; redaction of documents; complementary exercises of correction in self-learning; updating of personal notes, revision, memorization.
Bibliography :	/
Other infos :	Course Holder/Course Supervision : Supervision by a professor of the GERM Department; tutorial by an assistant who takes part in the evaluation.
Cycle and year of study :	<a href="#">&gt; Bachelor in Ancient and Modern Languages and Literatures</a> <a href="#">&gt; Bachelor in Information and Communication</a> <a href="#">&gt; Bachelor in Philosophy</a> <a href="#">&gt; Bachelor in Ancient languages and Literatures : Classics</a> <a href="#">&gt; Bachelor in Modern Languages and Literatures: German, Dutch and English</a> <a href="#">&gt; Bachelor in French and Romance Languages and Literatures : General</a> <a href="#">&gt; Bachelor in Modern Languages and Literatures : General</a> <a href="#">&gt; Bachelor in Ancient Languages and Literatures: Oriental Studies</a> <a href="#">&gt; Bachelor in History</a> <a href="#">&gt; Preparatory year for Master in Multilingual Communication</a> <a href="#">&gt; Certificat universitaire en langues et littératures germaniques</a>
Faculty or entity in charge:	LMOD