UCL Université catholique de Louvain

LGERM1114
2013-2014

German Literature : Introduction to a Critical Approach of Literary Texts

4.0 credits	30.0 h	2q

Teacher(s) :	Büssgen Antje ;
Language :	Allemand
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	Close in-depth critical study of contemporary canonical texts. This course will introduce strudents to basics of narratology, stylistics and genre theory. Several literary texts (poems, novels, short stories, plays) will be analysed methodically.
Aims :	Acquiring a method of analysis for one or more literary genres though the analysis of canonical contamporary texts (19th, 20th, 21st century). This course will provide students with basic scholarly methods and tools enabling him/her to approach a literary text critically (poems, novels and short stories, plays). *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	Oral or written exam on the contents of the course and required reading.
Teaching methods :	Formal lectures + 10 hours of tutorial (seminar sessions).
Content :	Students will acquire the skill to read literary texts critically through a reprentative sample of excerpts from the German tradition of the 19th and 20th centuries. Different techniques will be studied enabling students to analyse narrative texts. The first part of the course will be devoted to the specific questions related to Erzähltheorie (the structuring of narrative time and space, narrative perspective, focalisation, internal structure of the narrative, ...), which will allow a better contextualization of the excerpts that are studied.
Bibliography :	M. Martinez & mp; M. Scheffel, Einführung in die Erzähltheorie (München, Beck, 2000).
Other infos :	/
Cycle and year of study :	> Bachelor in Modern Languages and Literatures : General > Bachelor in Modern Languages and Literatures: German, Dutch and English
Faculty or entity in charge:	LMOD