

4.0 credits

15.0 h + 15.0 h

1+2q

Teacher(s) :	Etienne Dany ;
Language :	Allemand
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	<ol style="list-style-type: none"> <li>1. starting from authentic texts of different genres, introduction to the techniques of reading (extensive, intensive, skimming, scanning etc.);</li> <li>2. written processing of these texts: contraction, translation, commentary, analysis, etc.</li> </ol>
Aims :	<p>To acquire upper intermediate skills in reading and writing.</p> <p>At the end of the course the student will be able to :</p> <ul style="list-style-type: none"> <li>- understand the content of relatively complex, recent, and authentic topical (in a broad sense) texts (about concrete and abstract matters; politics, economics, sports, science, culture and literature);</li> <li>- decode the lexical, grammatical, phraseological, stylistic and pragmatic information in relation to these texts;</li> <li>- answer comprehension questions related to the content of the texts considered;</li> <li>- process the information contained in these texts (summary, review);</li> <li>- produce small, clearly structured written documents of a relatively informal character (personal letters, e-mails, notes) with particular attention paid to style, code and content.</li> </ul> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	Evaluation : Written exam in June.
Teaching methods :	Course Holder/Course Supervision : Supervision by one professor of the GERM Department; tutorial by an assistant who takes part in the assessment.
Content :	<ul style="list-style-type: none"> <li>- 15 hours of lecturing: theoretical considerations enabling to improve the reading, presentation of different reading techniques, introduction to different types of writing and their particular linguistic specificities.</li> <li>- 15 hours of tutorials to put the different theoretical approaches into practice. Equivalent time will be devoted to reading and writing.</li> <li>- 20 hours of study and individual work, in particular:                     <ul style="list-style-type: none"> <li>- personal and systematic study of the vocabulary contained in the considered documents;</li> <li>- preliminary work of preparation of the texts;</li> <li>- redaction of the documents;</li> <li>- complementary exercises of correction in self-learning</li> <li>- updating of the personal notes, revision, memorization.</li> </ul> </li> </ul>
Bibliography :	/
Other infos :	/
Cycle and year of study :	<ul style="list-style-type: none"> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures : General</a></li> <li>&gt; <a href="#">Preparatory year for Master in Multilingual Communication</a></li> <li>&gt; <a href="#">Certificat universitaire en langues et littératures germaniques</a></li> <li>&gt; <a href="#">Bachelor in Ancient and Modern Languages and Literatures</a></li> <li>&gt; <a href="#">Bachelor in Philosophy</a></li> <li>&gt; <a href="#">Bachelor in Ancient languages and Literatures : Classics</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures: German, Dutch and English</a></li> <li>&gt; <a href="#">Bachelor in French and Romance Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in History of Art and Archaeology : General</a></li> <li>&gt; <a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies</a></li> <li>&gt; <a href="#">Bachelor in History</a></li> <li>&gt; <a href="#">Bachelor in Religious Studies</a></li> </ul>
Faculty or entity in charge:	LMOD

