

## **LFLTR1745**

2013-2014

## Spanish Literature: Introduction to a Critical Approach of Literary Texts

3.0 credits	15.0 h	1+2q

Teacher(s):	Fabry Geneviève ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	LFLTR1740
Main themes :	This course will introduce students to a progressive approach to short literary texts (short stories and chronicles). Firstly, the course will focus on the strategies that enable the students to improve their reading comprehension; secondly, the course will develop a close in-depth critical study of contemporary short stories. This course will introduce students to the basics of narratology. Several texts will be analysed methodically.
Aims :	The course will provide students with the basic methodological tools for the literary analysis of short contemporary 20th and 21st centuries Spanish short stories and chronicles.  By the end of the course, the student should be able to
	read a short story and summarize it in correct Spanish ;
	use methodological tools enabling him/her to approach a narrative text critically.  The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".
Evaluation methods :	Written exam on the contents of the course and required reading.
Teaching methods :	Formal lectures
Content :	Students will acquire the skill to read literary texts critically through a representative sample of excerpts from the Spanish tradition of the 20th and 21th centuries. Different techniques will be studied enabling students to analyze narrative texts.  A part of the course will be devoted to the specific questions related to narratology (the structuring of narrative time and space, narrative perspective, focalisation, internal structure of the narrative,), which will allow a better analysis of the excerpts that are studied.
Bibliography :	Anthology of Spanish short stories and chronicles. Vincent Jouve, La poétique du roman, Paris, Colin, 2007.
Other infos :	/
Cycle and year of study :	> Bachelor in Modern Languages and Literatures : General
Faculty or entity in charge:	FIAL