

3.0 credits

30.0 h

1q

Teacher(s) :	Yante Jean-Marie ; Van Haeperen Françoise ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	None
Main themes :	This chronological approach to Antiquity and the Middle Ages is designed to provide an introduction to the main frameworks and the essential historic concepts which are linked to it, to reveal the variety of sources available to the historian as well as various issues in research.
Aims :	<p>By the end of the course, students will have acquired the following :</p> <p>1. Knowledge :</p> <p>--</p> <p>Have a foundation of core knowledge through a chronology common to the different disciplines (archaeology, history, history of art, literature), with the aim of broadening students' general education so they can follow the specialised training courses offered by the Faculty ;</p> <p>--</p> <p>Understand and apply the concepts, methods and analytical practices relating to historical research</p> <p>2. Practical skills :</p> <p>--</p> <p>Establish links within the discipline and between the different disciplines in the common semester by making use of the different approaches put forward by the teams of lecturers and tutor ;</p> <p>--</p> <p>Master the use of academic language which will enable them to develop skills in understanding and drafting ;</p> <p>--</p> <p>Manage, in a relevant and efficient way, the different devices and working tools provided by the lecturers and tutor to make learning more effective and successful.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	<p>Assessment is on :</p> <p>--</p> <p>understanding of the spatio-temporal frameworks and the main concepts ;</p> <p>--</p> <p>understanding of aspects developed during the course.</p> <p>At the end of the course, there is an optional test which is marked by the two course lecturers.</p>
Teaching methods :	<p>4 hours of lectures per week during the first half of the term given by a team of lecturers qualified in the ancient and medieval periods. Supervision is done through a system of tutorial sessions.</p> <p>The iCampus course website provides support documents including a detailed plan of the course, suggested bibliographies, chronological tables, texts, maps and illustrations (monuments, works of art, caricatures).</p>
Content :	The lecturers make use in a critical way of a variety of sources (particularly textual, archaeological and iconographic).
Bibliography :	See the iCampus course website
Other infos :	/

<p>Cycle and year of study :</p>	<ul style="list-style-type: none"> > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Pharmacy > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Computer Science > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Economics and Management > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Modern Languages and Literatures : General > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in History of Art and Archaeology : General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in Mathematics > Bachelor in History > Bachelor in Biomedicine > Bachelor in Engineering > Bachelor in Religious Studies > Preparatory year for Master in Family and Sexuality Studies > Preparatory year for Master in Sciences of Religions > Preparatory year for Master in French and Romance Languages and Literatures: General > Preparatory year for Master in History of Art and Archaeology: General > Preparatory year for Master in Information and Communication Science and Technology > Preparatory year for Master in Performing Arts > Preparatory year for Master in History of Art and Archaeology: Musicology > Certificat universitaire en musicologie (fondements)
<p>Faculty or entity in charge:</p>	<p>FIAL</p>