LFLTR1140

2013-2014

Arts and Civilizations

3.0 credits	30.0 h	1q

Teacher(s) :	Van Wymeersch Brigitte ; Cavalieri Marco ; Streitberger Alexander (coordinator) ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	Course website on iCampus
Prerequisites :	None
Main themes :	The course is based on the analysis of a choice of creative achievements considered to be essential and important, on a carefully selected timescale (chronological order) and enabling cross-disciplinary consideration with other areas. The topics covered will include the following: -- The historical, political and social contexts of the cultural objects being studied -- The stylistic, iconographic and thematic characteristics of a work of art / an artistic trend / material / material culture -- The aesthetic / theoretical concepts related to artistic processes and cultural anthropology -- Examination of artistic and craft processes in the light of the context of production and reception
Aims :	1. Knowledge : -- To have a foundation of core knowledge through a chronology common to the different disciplines (archaeology, history of art, musicology), with the aim of broadening students' general education so they can follow the specialised training courses offered by the Faculty ; -- To understand and apply the concepts, methods and analytical practices relating to archaeology, history of art and musicology ; 2. Practical skills : -- To establish links within the same discipline or between the different disciplines in the common semester by making use of the different approaches put forward by the teams of lecturers and the instructor to make learning more effective and successful ; -- To manage, in a relevant and efficient way, the different devices and working tools provided by the lecturers and the instructor to make learning more effective and successful. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	Assessment is in the form of a written examination on the recognition, dating, localisation, description and placing into a historical context of examples from all the periods studied.
Teaching methods :	Lectures given by a team of lecturers, all qualified in their different subjects. Students are invited to enrol on the iCampus course website where they will also find a series of documents such as the course guide, the course materials including the images shown in class and musical extracts. There are also tutorial sessions to provide supervision for the final assessment.
Content :	The syllabus covers various key areas in human and artistic activity and enables students to deal with general concepts such as aesthetics, chronology, the context of production etc. and also to highlight the parameters relating to archaeology, the history of art or musicology : authenticity, technology, contextualisation, interpretation, iconology, etc. The course will use material of all kinds (PowerPoint, maps, plans, musical extracts, films, etc.).
Bibliography :	See the iCampus course website.
Other infos :	/

Cycle and year of study :	> Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Pharmacy > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Computer Science > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Economics and Management > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Modern Languages and Literatures : General > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in History of Art and Archaeology : General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in Mathematics > Bachelor in History > Bachelor in Biomedicine > Bachelor in Engineering > Bachelor in Religious Studies > Preparatory year for Master in Performing Arts > Preparatory year for Master in History of Art and Archaeology: General > Preparatory year for Master in History of Art and Archaeology: Musicology > Certificat universitaire en musicologie (fondements) > Preparatory year for Master in Information and Communication Science and Technology
Faculty or entity in charge:	FIAL