

5.0 credits	30.0 h	2q	This biannual course is taught on years 2010-2011, 2012-2013, ...

Teacher(s) :	
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	Prerequisite : - Basic instruction in philosophy - Introduction to phenomenology
Main themes :	The student may study in depth some major theme of phenomenology or hermeneutics present in a number of texts or treated by a number of authors, or alternatively concentrate on one author through several of his or her major works.
Aims :	Upon completion of the course, the student shall have advanced in his or her understanding of some precise aspect of the phenomenological approach in a wide sense, or of hermeneutic philosophy. He or she shall have developed aptitude for reading, explicating, interpreting and critically commenting on texts in these schools of thought. He or she shall be able to identify the areas of divergence that separate various authors and schools of thought in relation to the texts studied in the course, and shall be able to give an account of what is at stake, philosophically, throughout the texts by sketching out the history of the development of these movements. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	/
Teaching methods :	/
Content :	The lecture, for this year, will be devoted to the study, in Merleau-Ponty's work, of the relationship between perception and imagination.
Bibliography :	/
Other infos :	/
Cycle and year of study :	<a href="#">&gt; Master [120] in Sciences of Religions</a> <a href="#">&gt; Master [60] in Philosophy</a> <a href="#">&gt; Master [120] in Philosophy</a> <a href="#">&gt; Certificat universitaire en philosophie (approfondissement)</a>
Faculty or entity in charge:	EFIL