

5.0 credits	30.0 h	1q	This biannual course is taught on years 2010-2011, 2012-2013, ...

Teacher(s) :	
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	Some instruction in the history of philosophy, especially an acquaintance with phenomenology, and some acquaintance with philosophical anthropology.
Main themes :	The theme of the course changes every year. But every year, anthropological questions will be pursued through the works of major authors of contemporary and modern philosophy, and the course will be concerned with examining how they are interpreted today.
Aims :	Upon successful completion of the course the student should be able to : - gain comprehensive understanding with regard to a particular problem in philosophical anthropology - grasp the interdisciplinary aspects of the problem - relate the data associated with the problem to contemporary scientific developments <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	/
Teaching methods :	/
Content :	The lectures, for this year, will be devoted to the study, in Michel Henry's work, of the relationship between perception, imagination and language.
Bibliography :	/
Other infos :	Support : Course notes/notes on particular works/reference articles
Cycle and year of study :	<a href="#">&gt; Master [120] in Sciences of Religions</a> <a href="#">&gt; Master [60] in Philosophy</a> <a href="#">&gt; Master [120] in Philosophy</a> <a href="#">&gt; Certificat universitaire en philosophie (approfondissement)</a> <a href="#">&gt; Master [120] in Performing Arts</a>
Faculty or entity in charge:	EFIL