

5.0 credits	30.0 h	1q	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...

Teacher(s) :	Frogneux Nathalie ; Dupuis Michel ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	Some instruction in the history of philosophy, especially an acquaintance with phenomenology, and some acquaintance with philosophical anthropology.
Main themes :	The theme of the course changes every year. But every year, anthropological questions will be pursued through the works of major authors of contemporary and modern philosophy, and the course will be concerned with examining how they are interpreted today.
Aims :	<p>Upon successful completion of the course the student should be able to :</p> <ul style="list-style-type: none"> - gain comprehensive understanding with regard to a particular problem in philosophical anthropology - grasp the interdisciplinary aspects of the problem - relate the data associated with the problem to contemporary scientific developments <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	Assessment will be based on active presence during the lessons, the personal reading of Ricoeur's book (Ricoeur, 1965) and on a personal dissertation (+/- 25.000 s.) whose precise topic will constitute a contribution to the philosophical analysis of the main theme.
Teaching methods :	Lecture course and reading/discussions sessions
Content :	« Phenomenology, hermeneutics and psychoanalysis. P. Ricoeur, S. Freud and H. Kohut".
Bibliography :	P. Ricoeur, De l'interprétation. Essai sur Freud, Paris, Seuil, 1965; new edition available in paperback collection Point-Seuil. Other bibliographical references will be indicated during the lessons.
Other infos :	/
Cycle and year of study :	> Master [120] in Sciences of Religions > Master [60] in Philosophy > Master [120] in Philosophy > Certificat universitaire en philosophie (approfondissement) > Master [120] in Performing Arts
Faculty or entity in charge:	EFIL