

Teacher(s) :	Vuillemenot Anne-Marie ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	<ul style="list-style-type: none"> - To draw up an historical description of the development of APS with a special attention to social, political, economical and cultural context. - To present the major trends of historical, sociological and anthropological analyse of APS and to locate these trends in the specific field of social sciences. - To deal systematically with the appearance and the development of modern sport by presenting the major historical steps and different sociological and anthropological approaches of the phenomenon. - To deal with the real physical and sport practising bringing to the fore the homogenizing movements and the national, regional specificities. - To analyse different medium and expression (institutional and mediatical for instance) that result form and take part in the building of values and contemporary representations of APS. - To grasp (in a global, concrete and complex way) constituent principles of a code of ethic of sport (from the person viewpoint and from the people viewpoint and from the socioeconomic organisation of society viewpoint) - To propose some texts and documents that will allow the students to build a critical and personal thoughts.
Aims :	<p>At the end of the training session, the student will be able to</p> <ul style="list-style-type: none"> - know and analyse the historical and social context of the main development and tendencies (cultural and civilizational) of physical and sports activities - set the different historical, anthropological and sociological approaches of APS in the larger field of social sciences - present, in a critical and well-informed way, the fundamental aspects of historical and anthropological analyses (presented during the lecture) of modern sport development - identify the different values and representations (ideological, social, institutional and mediatical) linked to the AP and to the sport - locate constituent principles of a code of ethics for sport (in the scientific studies and social discourses) and to discuss them (from the people viewpoint and from the socioeconomic organisation of society viewpoint) - develop a critical analyse of social and ethical issues. <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content :	<p>The course</p> <ul style="list-style-type: none"> - Provides a history of the development of APS in ensuring the social context, political, economic and cultural - Presents the analysis of major historical, sociological and anthropological framework of the APS and those in the current diverse approaches to social science - Systematically the emergence and development of modern sport with major historical milestones and various sociological and anthropological approaches that offer an understanding of the phenomenon - Addresses the physical and sporting practices in ensuring effective to highlight the movement of homogenization and specific (national, regional); - Has an analysis (theoretical and empirical) of various media and expressions (institutional and media, for example) that result and help build values and contemporary representations (and inhomogeneous) of APS - Captures (in a comprehensive, concrete and complex) the principles of sports ethics (both from the perspective of people in terms of the socio-economic organization of society) - Offers media (texts, documents) that enable students to build a critical personal - Based on a dynamic interaction between inputs lectures (in the form of presentations, lecture notes, texts or media) and the involvement of students in a personal approach - Is evaluated in a double way: continuous assessment and review.
Other infos :	<p>Written exam Support : Syllabus and / or books Supervision : Titular</p>

<p>Cycle and year of study :</p>	<p>> Master [60] in Motor Skills: Physical Education > Master [120] in Motor Skills: Physical Education</p>
<p>Faculty or entity in charge:</p>	<p>FSM</p>