

5.0 credits

22.5 h

Teacher(s) :	De Smedt Thierry ; Fastrez Pierre ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	<p>The seminar aims to draw up an inter-disciplinary perspective on educational media.</p> <p>The themes will depend partly on the kinds of media that it is planned to use (e.g. educational programmes, new technology, distance learning, and museums and exhibitions), and partly on matters specifically relating to learning.</p> <p>Examples of themes include learning through images, the relationship between text and para-text in learning, collaborative learning, and new technology.</p>
Aims :	<p>By the end of the seminar, students will be able to study the question of learning via the education media by incorporating contributions from the other subjects concerned (mainly education science courses with a communications approach).</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content :	<p>Contents</p> <p>The seminar is mainly dedicated to the acquisition of methodological abilities in the field of educational media research. Consequently, it focuses on varying themes and fields from one year to another, depending on the evolution of trends in research as well as on the commitment and the honors theses projects of the students.</p> <p>Methods</p> <ul style="list-style-type: none"> <li>o Analysis and collective discussion of texts and experiences related to the seminar themes (introduced by groups of students);</li> <li>o Lectures given by specialists (if opportunities of hosting lectures by visiting professors arise);</li> <li>o Supervised research work (per group and per project).</li> </ul>
Other infos :	<p>Evaluation</p> <p>Each group works on a research project on one of the seminar themes. The project is evaluated based on the coherence between its hypotheses, its methods and its conclusions.</p> <p>Material</p> <p>Course reader consisting in papers selected based on the seminar's themes.</p>
Cycle and year of study :	<p><a href="#">&gt; Master [60] in Information and Communication</a></p> <p><a href="#">&gt; Master [120] in Information and Communication</a></p>
Faculty or entity in charge:	COMU