

5.0 credits	30.0 h + 10.0 h	2q
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Teacher(s) :	Verhaegen Philippe ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	This course prolongs and gives a deeper understanding of the course on General Semiotic COMU1121. It is situated within the framework of a socio-discursive interactionism taking into account the interactions between the systems and semiotic devices in social interactions and process of socialization and organization. In this perspective, the course comes back to various dimensions of mediatized communication updated by the linguistic theories and semiotics to give a deeper understanding of these theories and widen them to analogical signs in a broad sense (images, gestures, voice).
Aims :	At the term of this course, the student must have acquired: - A strong critical knowledge of the main concepts from semio-pragmatic theories and from various components (linguistic, iconic) communication devices; - The capacity to apply these concepts to the analysis of the real communication devices to estimate or formulate hypothesis on their action from the point of view of social interaction and cognition. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	The course ex cathedra analyzes the different aforesaid topics through the different linguistic and semiotic theories permitting to deepen them. The main presented themes are : - the psychosociological pragmatic - the linguistic theory of the enunciation and acts illocutionnaires - the relationship communication-cognition and the inferential pragmatic , - the semio-pragmatic and the cognitive semiotics - the notion of socio-discursive interactionisme, - ... The method includes lectures and case studies in plenary session. Some controlled exercises allow the student to acquire the expertise necessary to the analysis of media devices
Other infos :	Pre-requisite: General semiotics Assessment: The assessment is about the theoretical mastery of the concepts and the capacity at a time to apply them to the analysis of a concrete message. Support: The book of J.P. Miller and D.Peraya, Introduction to the theories of the communication, Of Boeck, 2 ^e édition, 2004, 459 p., serves as syllabus for this course.

<p>Cycle and year of study :</p>	<ul style="list-style-type: none"> > Bachelor in Law > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Philosophy > Bachelor in Pharmacy > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Computer Science > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Economics and Management > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Modern Languages and Literatures : General > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in History of Art and Archaeology : General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in Mathematics > Bachelor in History > Bachelor in Biomedicine > Bachelor in Engineering > Bachelor in Religious Studies > Bachelor in Information and Communication > Preparatory year for Master in Information and Communication
<p>Faculty or entity in charge:</p>	<p>ESPO</p>