

5.0 credits

22.5 h

1q

Teacher(s) :	Tilleuil Jean-Louis ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	None.
Main themes :	Issue of the sociology of the book industry, including books for children. Based on the principle that books are "two-sided realities, commodities and meanings", the first part of this course introduces a series of concepts and data needed to analyze the market of cultural goods, the literary field, its functioning and main actors. A second part is devoted to the book industry and to reading in the french-speaking part of Belgium. Finally, in the third part, the changes appearing in the field of children's literature, as well as the tools needed to analyze this field, are discussed (the comic strip will not be neglected).
Aims :	Understand what is at stake in a definition of a book as a social object, both in the social and economical sense of the term. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Assessment : oral exam.
Teaching methods :	Ex-cathedra course, with case studies that presents the book as a vehicle of varied values and practices.
Content :	The first part of the course (chapters I, II, and III) introduces the students to the key concepts of the sociology of the book and analyses the functioning of the literary field (constitution and contemporary practices). The second part (chapter IV) offers a diachronic and a synchronic study of the book in French-speaking Belgium, based on the theories presented in the first part. The third part (chapter V) applies this theoretical background to the sociological study of children's literature (illustrated books, novels, and comic strips).
Bibliography :	/
Other infos :	Course materials : outline, booklet with set texts, and bibliography.
Cycle and year of study :	> Master [120] in Ancient Languages and Literatures: Classics > Master [120] in French and Romance Languages and Literatures : General > Master [120] in Ancient and Modern Languages and Literatures > Master [120] in Modern Languages and Literatures : General > Master [120] in Ancient Languages and Literatures: Oriental Studies > Master [120] in Information and Communication Science and Technology > Master [120] in French and Romance Languages and Literatures : French as a Second Language
Faculty or entity in charge:	STIC