

2.0 credits	15.0 h	1q
-------------	--------	----

Teacher(s) :	Stillemans Jean ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	After situating the specific stakes of aesthetics, the course will review in an organized and succinct manner the major moments in aesthetic thought, from its origins to the most contemporary period. By successive stages, the course will take up a number of the most useful aesthetic concepts and questions in regard to the discipline of architecture. The course will investigate architecture's place in the field of aesthetics: does architecture resist, and if so how and to what degree? Does it dissolve into aesthetics, and if so how and to what degree? What properties of architecture may escape from aesthetic thought?
Aims :	By the end of the course, students will be able to: Understand the range and the limits of an aesthetic approach to architecture, Identify the historical moments linked with the emergence of aesthetic thought, identify its origins, its stages of development, its autonomy or its different cultural determinations, Distinguish between aesthetics as a theoretical approach to artworks and an aesthetic as produced by works of art, Give a close reading of several essential texts where an aesthetic approach is at issue. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	/
Other infos :	/
Cycle and year of study :	<ul style="list-style-type: none"> <li>&gt; <a href="#">Bachelor in Engineering : Architecture</a></li> <li>&gt; <a href="#">Bachelor in Ancient and Modern Languages and Literatures</a></li> <li>&gt; <a href="#">Bachelor in Information and Communication</a></li> <li>&gt; <a href="#">Bachelor in Philosophy</a></li> <li>&gt; <a href="#">Bachelor in Pharmacy</a></li> <li>&gt; <a href="#">Bachelor in Ancient languages and Literatures : Classics</a></li> <li>&gt; <a href="#">Bachelor in Computer Science</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures: German, Dutch and English</a></li> <li>&gt; <a href="#">Bachelor in French and Romance Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Economics and Management</a></li> <li>&gt; <a href="#">Bachelor in Motor skills : General</a></li> <li>&gt; <a href="#">Bachelor in Human and Social Sciences</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Sociology and Anthropology</a></li> <li>&gt; <a href="#">Bachelor in Political Sciences: General</a></li> <li>&gt; <a href="#">Bachelor in History of Art and Archaeology : General</a></li> <li>&gt; <a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies</a></li> <li>&gt; <a href="#">Bachelor in Mathematics</a></li> <li>&gt; <a href="#">Bachelor in History</a></li> <li>&gt; <a href="#">Bachelor in Biomedicine</a></li> <li>&gt; <a href="#">Bachelor in Engineering</a></li> <li>&gt; <a href="#">Bachelor in Religious Studies</a></li> <li>&gt; <a href="#">Preparatory year for Master in Performing Arts</a></li> </ul>
Faculty or entity in charge:	LOCI