

5.0 credits	15.0 h	1q
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Teacher(s) :	Cavalieri Marco ; Driessen Jan ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	The master courses : LARKO 2340 Special Questions of the Archaeology of Aegean Civilisations or/and LARKO 2350 Special Questions of Greek Archaeology or/and LARKO 2370 Special questions in Etruscan and Pre-Roman civilisations of Italy
Main themes :	The seminar discusses problematic issues and specific problems of interpretation in relation with the use of archaeological sources for the reconstruction of social and political relations during the Bronze and Iron Age in the Mediterranean (Italy, Continental Greece, Asia Minor, Magna Graecia).
Aims :	Advanced seminar for archaeologists specialising in Mediterranean archaeology. The aim is to develop a critical sense and analytical methods of material culture. Application of theoretical and anthropological concepts in archaeological interpretation. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Continuous evaluation (seminars) (10 points) and personal paper (10 points).
Teaching methods :	Following an introductory class on the topic by the teacher or an invited speaker, the students are assigned different monuments, towns or regions of Mediterranean lands that have been covered by intensive surveys and for which there is sufficient information on methods of data retrieval and interpretation. Oral and PPT presentations by students followed by critical analysis and discussion, partly on the basis of earlier circulated papers.
Content :	The main topic to be treated during the year 2013-2014 is the use of the municipal life in the Roman Mediterranean and the information given by the urban planning, architecture and living arrangements (territorial organization, economic, political and religious) of a Greco-Roman city.
Bibliography :	P. Gros, L'architecture romaine. 1. Les monuments publics, Paris, Picard, 1996 ; - P. GROS, Aurea templa : recherches sur l'architecture religieuse de Rome à l'époque d'Auguste, Rome (Bibliothèque des Écoles d'Athènes et de Rome, 231) 1976 ; P. Gros, M. Torelli, Storia dell'urbanistica. Il mondo romano, Laterza, Roma-Bari 20072 ; Théorie et pratique de l'architecture romaine. Études offertes à Pierre Gros, réunies par Xavier Lafon et Gilles Sauron, Publications de l'Université de Provence, Aix-en-Provence, 2005; F. Coarelli, Guida Archeologica di Roma, Mondadori 1974 ; Atlante di Roma antica. 1. Testi e immagini, 2. Tavole e indici, sous la direction de A. Carandini, Roma 2012 ; P. Zanker, Pompei. Società, immagini urbane e forme dell'abitazione, Einaudi, Torino 1993. Etc.
Other infos :	Other papers will be indicated during seminar.
Cycle and year of study :	> Master [120] in History of Art and Archaeology : General > Master [120] in Ancient Languages and Literatures: Classics > Master [120] in Ancient Languages and Literatures: Oriental Studies > Master [60] in History of Art and Archaeology : General
Faculty or entity in charge:	ARKE