

5.0 credits	30.0 h	1q	This biannual course is taught on years 2010-2011, 2012-2013, ...

Teacher(s) :	Verslype Laurent ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	None
Main themes :	The lectures will introduce the birth and development of the merovingian and the carolingian material cultures in Gaul, within their economic, geographical and social frameworks between the Vth and the Xth cent.
Aims :	Specialised course for people studying NW european archaeology, archaeologists and historians of Late Antiquity as of the Middle Ages as well, who wish to develop their knowledge of the archaeological sources in merovingian and carolingian Europe. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Evaluation : oral and individual examination
Teaching methods :	Ex cathedra lecturing with guest lectures ; field, museums and exhibition trips linked with the topics of the course (Late Antiquity, NW paleochristian and early medieval archaeology in Europe).
Content :	The lectures offer an overview of our region's evolution through both the merovingian and the carolingian periods. The main topics considered are linked with the concepts of inheritance, continuity and break regarding to the antique inheritance : the development of urban centers, the urban christian topography, the harbours and emporia, the settlements clustering and the rural villages, the craft specialisation and the economical networks, the burial customs, defence, in the merovingian and the carolingian periods.
Bibliography :	Compulsory readings: some important books and papers will be discussed during the lectures.
Other infos :	None.
Cycle and year of study :	> Master [120] in History of Art and Archaeology : General > Master [60] in History of Art and Archaeology : General
Faculty or entity in charge:	ARKE