

3.0 credits

15.0 h

1q

Teacher(s) :	Devolder Maud (compensates Driessen Jan) ; Cavalieri Marco ; Driessen Jan ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	Analysing the image and interpreting the development of iconographical motifs throughout the main cultural phases of the ancient Mediterranean.
Aims :	Acquiring the means that will allow the student to grasp the image as a cultural product, in a reflexive process of creation. Even though the methodology relies on modern approach of images (Panofsky), the purpose of the class is to see the image as the ancient Greeks and Romans saw it, by considering the context in which it was created, without introducing a contemporary reading nor arbitrary semiotics. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Evaluation based on personal work (reviews of papers, book chapters and exercises) and a written essay.
Teaching methods :	Course given by a team of teachers. Prime attention to illustration material. Personal research by the student (readings and exercises).
Content :	Since it is impossible to give a review of the totality of ancient art, we try to define, on the basis of a few examples, one of the main motifs responsible for the creation of imagery during the main cultural phases in the ancient Mediterranean and to establish how, even without the use of writing, material culture was used to diffuse certain ideas, as major means of propaganda of certain ideologies. Most of the Ancients were first of all visually literate and the impact of images was primordial to render a regime effective. There will mainly be a discussion of iconology and images but it is clear that architecture and in particular the creation of large monuments also occupied an important place in the promulgation of ideas.
Bibliography :	Compulsory readings : The principal titles will be presented and commented during the sessions.
Other infos :	Support : PowerPoint.
Cycle and year of study :	> Master [60] in History of Art and Archaeology : General > Master [120] in History of Art and Archaeology : General
Faculty or entity in charge:	ARKE