

3.0 credits	15.0 h	2q	This biannual course is taught on years 2010-2011, 2012-2013, ...

Teacher(s) :	Driessen Jan ; Cavalieri Marco ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	None
Main themes :	The class examines the origin and the nature of actual theoretical approaches in archaeology and explores the variety of contemporary archaeologies, their place in the traditional divide between arts and science, and considers the nature of archaeological data, the reasoning and argumentation in a context of continuous development and archaeological praxis.
Aims :	Basic introduction to the main tendencies of interpretation in archaeology, especially from the beginning of the 20th century onwards. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Continuous evaluation.
Teaching methods :	Ex cathedra lectures.
Content :	The aim of the class is to trace the history and impact of theoretical archaeology and to explore the diversity of theoretical approaches in contemporary archaeological praxis. The course consists of two parts: the first focuses on archaeological theory since the 1900s noting principal players, theoretical positions and the cultural context in which the main archaeological themes were studied. Prime attention is given to the debate between processual and post-processual archaeology. The second part is more eclectic and several themes that are important in modern archaeology are considered such as agency, memory, evolution, nationalism, feminism etc..
Bibliography :	Specialised chapters in general methodological books and papers. Compulsory reading: B. Trigger, A History of Archaeological Thought. 2nd ed. Cambridge: Cambridge University Press, 2006.
Other infos :	None.
Cycle and year of study :	> Master [60] in History of Art and Archaeology : General > Master [120] in History of Art and Archaeology : General
Faculty or entity in charge:	ARKE