

3.0 credits	15.0 h	2q
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Teacher(s) :	Bragard Philippe ; Verslype Laurent ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	The lectures introduce the observation and the recording methods, the processing of the data, the managing of the analytical possibilities, the dating methods and the chronological interpretation.
Aims :	Introduction to the methods of and to the possibilities offered by the building archaeology. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Individual written essay ; oral examination on the field trips, the theoretical lectures and the essay.
Teaching methods :	Ex cathedra (methods) and field trips (individual training). Readings : the selection of specialised and monographical papers will depend on the actuality.
Content :	Content: The lectures introduce briefly the legal framework in Europe, Belgium and Walloon Region. The study of buildt structures or vestiges depend on methods and problematics based on the technical observation of the materials used, worked and assembled, and the styles. The analytical study of these materials and the dating possibilities will be pointed out. The data processing will be trained on the field (observation-recording), leading to chronological and structural hypotheses in choosen sites and buildings. All the methods and ressources are explained with the help of illustrated examples.
Bibliography :	/
Other infos :	None.
Cycle and year of study :	<a href="#">&gt; Preparatory year for Master in History of Art and Archaeology: General</a> <a href="#">&gt; Bachelor in History of Art and Archaeology : General</a>
Faculty or entity in charge:	ARKE