

6.0 credits

37.5 h

1+2q

Teacher(s) :	Dekoninck Ralph ; Bragard Philippe ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	During this course, students will carry out work on painting, sculpture and architecture (involving them in descriptive and monographic work, using specialist vocabulary and bibliographic research). They will also gain exposure to how cases are handled in the professional Art History world.
Aims :	The aim of this course is to introduce students to the various stages of research involved in Art History and enable them to carry out a scientific study of a work of art or theme, going through the process of documentation, historiography and description. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	/
Teaching methods :	/
Content :	The course teaches Art History methodology, analysing works of art, internal and external criticism, documentary research, independent thinking and setting the work of art in its context.
Bibliography :	/
Other infos :	/
Cycle and year of study :	> Preparatory year for Master in History of Art and Archaeology: General > Bachelor in History of Art and Archaeology : General
Faculty or entity in charge:	ARKE