UCL Université catholique de Louvain

LARKE1233
2013-2014

Technology and Notions of the History of Techniques, from the Middle Ages to the Contemporary Period

3.0 credits	22.5 h	1q

Teacher(s) :	Bragard Philippe ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	In this course students are introduced to archaeological and plastic art objects made from the materials most commonly used in artistic creation (such as stone, clay, metal, wood and glass) from the Middle Ages up to the 20th century. They will examine the physical properties of these materials, the initial phases of the creative process and the process of production, the order in which these are studied depending on the particular learning objectives of the group.
Aims :	This course is intended to introduce students to the history of technology and its links with Art and Archaeology (historiography). Students will learn a general methodology for analyzing textual sources and literary and monumental archives. They will also learn how to observe, analyse and describe objects, from the raw material stage to the process of production, passing through the initial phases of creation *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	/
Teaching methods :	/
Content :	Students will learn how to identify the materials and the physical evidence of the initial phase of the creative cycle and the tools used and thus gain an understanding of the main processes behind the creation of Plastic Artwork (Drawing, painting, sculpture). Methodology requiring a practice-based field approach: mandatory visits, varying on a yearly basis, related to teaching activities
Bibliography :	/
Other infos :	/
Cycle and year of study :	> Preparatory year for Master in History of Art and Archaeology: General > Bachelor in History of Art and Archaeology : General
Faculty or entity in charge:	ARKE