

6.0 credits	37.5 h	1+2q
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Teacher(s) :	Cavalieri Marco ; Driessen Jan ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	LARKE1411
Main themes :	<p>There are four main elements to this course:</p> <p>Increase students' vocabulary in the fields of Archeology and Art History and improve their mastery of bibliographic reference systems (a process begun in LARKE1411 in BAC11).</p> <p>Improve students' methodological approaches to studying archeological and art objects by extending their range of working tools (a process also begun in LARKE1411 in BAC11).</p> <p>Give students maximum contact with real works of art and objects.</p> <p>Introduce students to the activities and achievements of the professional world of Archeology and Art History.</p>
Aims :	<p>By the end of this course, students should be able to conduct a scientific examination of archeological and art documents.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	<p>Continuous assessment based on individual and group exercises (report writing, etc.), certificate works : two individual final works (one per quarter).</p> <p>Attendance at courses is mandatory and will be checked.</p>
Teaching methods :	<p>Alternating between lectures (specialists in the field of Archaeology will be invited), 'field visits' (museums, archaeological sites, conferences and seminars), and regular practical works (individual or in group supervision meetings).</p>
Content :	<p>This course provides students with a general methodology for analysing archeological objects. This includes teaching them heuristics, criteriology, writing, illustrating and presenting.</p> <p>It also introduces them to specific methodologies centered primarily on the Auxiliary Sciences, including internal and external criticism, questions of chronology, context and typology of archaeological records. Emphasis is placed on independent thinking and critical observation.</p>
Bibliography :	/
Other infos :	<p>Teaching staff : different professors with the help of an assistant assigned by the Department.</p> <p>Support : syllabus of LARKE1421, student notes and tutorials available on iCampus</p>
Cycle and year of study :	<p>> Preparatory year for Master in History of Art and Archaeology: General</p> <p>> Bachelor in History of Art and Archaeology : General</p>
Faculty or entity in charge:	ARKE