

5.0 credits	60.0 h	1+2q
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Teacher(s) :	Gouverneur Céline ; Loosen Brigitte ; Denis Philippe ; Grommersch Claudine ; Dagneaux Estelle (coordinator) ;
Language :	Anglais
Place of the course	Louvain-la-Neuve
Inline resources:	> <a href="http://moodleucl.uclouvain.be">http://moodleucl.uclouvain.be</a>
Prerequisites :	Level A2 of the « Common European Framework of References for Languages ».
Main themes :	The topics addressed in class aim at arousing the undergraduates' interests in English-speaking countries' culture and history, both past and present.
Aims :	<p>Reading comprehension</p> <p>--</p> <p>At the end of the course, the students should be able to grasp the content and significance of articles and reports on topics connected with their interests or their jobs.</p> <p>Level B1 of the « Common European Framework of References for Languages »</p> <p>Listening comprehension</p> <p>--</p> <p>At the end of the course, the students should be able to understand the gist of TV programmes concerning general topics and oriented towards their fields of interest in standard and clearly articulated English language.</p> <p>Level B1 of the « Common European Framework of References for Languages »</p> <p>Speaking</p> <p>--</p> <p>At the end of the course the students should be able to give their opinion on general topics (education, advertising, media, culture, ...) covered in class.</p> <p>Level B1- of the « Common European Framework of References for Languages »</p> <p>Usage</p> <p>--</p> <p>revision and reinforcement of intermediate vocabulary in context</p> <p>--</p> <p>grammar revision</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	<p>Large-group Course</p> <p>Written Exam</p> <p>--</p> <p>Targeted vocabulary testing such as substitution, matching, MCQ, fill-in exercises</p> <p>--</p> <p>Grammatical in-context translation and a matching exercise</p> <p>--</p> <p>Text analysis and source comparison</p> <p>Tutorials</p> <p>--</p> <p>Continuous assessment</p> <p>--</p> <p>Listening comprehension exam</p> <p>--</p> <p>Oral exam</p>

<p>Teaching methods :</p>	<p>30 hours of teacher-led classes featuring pair and team work                      --                      Training learners to become autonomous readers of authentic written documents                      --                      Broadening the students' vocabulary scope                      --                      Teaching key grammar points such as tenses, auxiliaries, connectives and the passive voice.                      30 hours of organised tutorials (partly done in the language lab): speaking (15 hours) and listening exercises (15 hours).                      --                      listening decoding strategies in a foreign language                      --                      role plays, debates, discussions                      --                      English pronunciation and stress patterns.                      As regards speaking skills, the emphasis will be on fluency rather than accuracy.</p>
<p>Content :</p>	<p>Portfolio of texts and videos: the set texts range from historic/al sources to today's specialized literature and vary in language registers to include prose, speeches, poetry, songs, video scripts ' from several target-language countries.</p>
<p>Bibliography :</p>	<p>--                      LANGL1811 course notes                      --                      LANGL1811 Moodle plateforme</p>
<p>Cycle and year of study :</p>	<p><a href="#">&gt; Bachelor in Ancient and Modern Languages and Literatures</a>  <a href="#">&gt; Bachelor in Ancient Languages and Literatures: Oriental Studies</a>  <a href="#">&gt; Preparatory year for Master in History</a>  <a href="#">&gt; Preparatory year for Master in Information and Communication Science and Technology</a>  <a href="#">&gt; Bachelor in History</a>  <a href="#">&gt; Bachelor in History of Art and Archaeology : General</a>  <a href="#">&gt; Bachelor in Philosophy</a>  <a href="#">&gt; Bachelor in Ancient languages and Literatures : Classics</a></p>
<p>Faculty or entity in charge:</p>	<p>ILV</p>