

5.0 credits

100.0 h

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|------------------------------|--|
| Teacher(s) :                 |  |
| Language :                   | Français   |
| Place of the course          | Louvain-la-Neuve   |
| Inline resources:            | /  |
| Prerequisites :              | /  |
| Main themes :                | /  |
| Aims :                       | <p>The training's purpose is the contact with the professional performing arts area.</p> <p>The student will have to find a theatrical and professional institution where he/she will observe or collaborate with the stage director work.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p> |
| Evaluation methods :         | Oral evaluation based on the student training's notes.   |
| Teaching methods :           | /  |
| Content :                    | /  |
| Bibliography :               | /  |
| Other infos :                | /  |
| Cycle and year of study :    | <a href="#">&gt; Master [120] in Performing Arts</a>   |
| Faculty or entity in charge: | THEA   |