

5.0 credits

120.0 h

Teacher(s) :	
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	/
Main themes :	At the end of the training, the student will be able to develop a personal dramaturgical analyse about a chosen theatrical work.
Aims :	The training's purpose is the contact with the professional performing arts area. The student has to follow the proposed performances programming and take part in the analytic reflection about those performances. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Evaluation : Oral evaluation based on the student notes book and his active participation to the analytic reflection about programmed performances.
Teaching methods :	/
Content :	/
Bibliography :	/
Other infos :	Support : Notes book.
Cycle and year of study :	<ul style="list-style-type: none"> > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Pharmacy > Bachelor in Engineering : Architecture > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Computer Science > Bachelor in Psychology and Education: General > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in Economics and Management > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Modern Languages and Literatures : General > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in History of Art and Archaeology : General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in Mathematics > Bachelor in History > Bachelor in Biomedicine > Bachelor in Engineering > Bachelor in Religious Studies > Preparatory year for Master in Performing Arts
Faculty or entity in charge:	THEA