

5.0 credits

120.0 h

Teacher(s) :	
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	/
Main themes :	At the end of the training, the student will be able to develop a personal reflection about a theatrical creation (an artistic and institutional point of view).
Aims :	The training's purpose is a first contact with the professional performing arts area. The student will have to find a professional theatrical institution where he'll observe the creation process of a dramatic play: stage directing, stage designing, costume work and also stage managing, production work, relationship with the medias, etc. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Oral evaluation based on the student training's notes. He will be able to formulate what he has observed during the training and what he has learnt.
Teaching methods :	/
Content :	/
Bibliography :	/
Other infos :	Support : Notes book.
Cycle and year of study :	> Preparatory year for Master in Performing Arts
Faculty or entity in charge:	THEA