

3.0 credits

10.0 h

|                              |   |
|------------------------------|---|
| Teacher(s) :                 |   |
| Language :                   | Français  |
| Place of the course          | Louvain-la-Neuve  |
| Inline resources:            | /   |
| Prerequisites :              | /   |
| Main themes :                | /   |
| Aims :                       | <p>This course is reserved to the students interested in pedagogical research. During the stages (50 hours), the student will observe courses of practical performing arts in three different schools. Eventually, and with the teacher's agreement, he'll teach himself. The student will be guided by a tutor chosen by the director of stages.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p> |
| Evaluation methods :         | The evaluation will be based on the reports of the student and the oral interview with the stage director.  |
| Teaching methods :           | /   |
| Content :                    | /   |
| Bibliography :               | /   |
| Other infos :                | /   |
| Cycle and year of study :    | <a href="#">&gt; Master [120] in Performing Arts</a>  |
| Faculty or entity in charge: | THEA  |