

6.0 credits	45.0 h	2q	This biannual course is taught on years 2010-2011, 2012-2013, ...

Teacher(s) :	Freydefont Marcel ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	/
Main themes :	After an outline of the history and aesthetics of the theatrical location, this will involve an analysis of modern developments in scenography, in terms of its use of the place of representation and its representation of the places needed for the action of the theatre to be conducted.
Aims :	The acquisition of a basic understanding of the history, aesthetics, theory and practice of scenography and theatre architecture. Understanding scenography through the concrete experience of designing and producing model scenery for a particular text. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Students' knowledge will be tested under time-restricted conditions. A personal work.
Teaching methods :	Teacher-led course. Exchanges and discussions. Personal work by the student.
Content :	/
Bibliography :	/
Other infos :	/
Cycle and year of study :	> Master [120] in History of Art and Archaeology: Musicology > Master [60] in History of Art and Archaeology: Musicology > Master [120] in Performing Arts
Faculty or entity in charge:	THEA