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| 6.0 credits | 45.0 h | Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ... |
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| Teacher(s) : | Châtel Jonathan ; |
| Language : | Français |
| Place of the course | Louvain-la-Neuve |
| Inline resources: | / |
| Prerequisites : | / |
| Main themes : | The content varies from year to year. It relates to the works of the standard repertoire and their stage productions, and draws on theatrical texts, theoretical writings and iconographic documents relating to the subjects considered |
| Aims : | Examination of the European repertoire from the viewpoint of the poetics and aesthetics of the theatre. The study of a character, myth, dramaturgical trend, aesthetic school, genre or theme using selected works from the European repertoire. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i> |
| Evaluation methods : | A writing examination or an oral presentation lasting about half an hour. |
| Content : | / |
| Bibliography : | / |
| Other infos : | / |
| Cycle and year of study : | > Master [120] in Performing Arts |
| Faculty or entity in charge: | THEA |