

6.0 credits	45.0 h	2q	This biannual course is taught on years 2010-2011, 2012-2013, ...

Teacher(s) :	Châtel Jonathan ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	/
Main themes :	The content varies from year to year. It relates to the works of the standard repertoire and their stage productions, and draws on theatrical texts, theoretical writings and iconographic documents relating to the subjects considered.
Aims :	Examination of the European repertoire from the viewpoint of the poetics and aesthetics of the theatre. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	An oral presentation lasting about half an hour and a file of 10-15 pages, to be handed in at the end of the course.
Teaching methods :	/
Content :	The content varies from year to year. It relates to the works of the standard repertoire and their stage productions, and draws on theatrical texts, theoretical writings and iconographic documents relating to the subjects considered. This year, the course will deal with Henrik Ibsen's stagings (period 1980-2011). After describing the main dramaturgic issues of Ibsen's writing, which contributed for a good part to the shift of the dramatic form in the late 19th century, we'll watch and analyse a sample of various stagings (Nader Borhani Marand, Stephane Braunschweig, Lee Breuer, Alain Françon, Kamaludin Nilu, Thomas Ostermeier, Michael Thalheimer, Ivo Van Hove, Peter Zadek...). We'll also consider to what extent Ibsen's theatre is challenging the theatrical practice as well as it is questioning, from France to Iran, the discourses and representations of contemporary societies.
Bibliography :	/
Other infos :	Teacher-led course and presentations by groups of students.
Cycle and year of study :	> Master [120] in Performing Arts
Faculty or entity in charge:	THEA