

4.0 credits

30.0 h

1q

Teacher(s) :	Christophe Catherine ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	/
Main themes :	/
Aims :	<p>The course studies the main movements of performing arts aesthetic theorized by : Platon, Aristote, Diderot, Zola, Appia, Artaud, Brecht, Heiner Müller, and postdramatic movement. The student will be able to think about it and present an oral communication about one of them.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	Oral communication and written paper.
Teaching methods :	/
Content :	/
Bibliography :	/
Other infos :	/
Cycle and year of study :	<p> > Master [120] in History of Art and Archaeology: Musicology > Master [60] in History of Art and Archaeology: Musicology > Master [120] in Performing Arts </p>
Faculty or entity in charge:	THEA