

3.0 credits	45.0 h	2q
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Teacher(s) :	Salembier Chloé ; Roose Marie-Clotilde ;
Language :	Français
Place of the course	Tournai
Prerequisites :	Fluent oral and written practice of French.
Main themes :	<ol style="list-style-type: none"> 1) Philosophy and anthropology : Origins and trends 2) Questions on ethics, politics and aesthetics 3) The (in-)finite definition of architecture 4) Anthropological fondements of Observation and representation 5) Cosmologies : Definitions and applications
Aims :	<p>At the conclusion of this teaching, students will be able to :</p> <ul style="list-style-type: none"> - Understand the fundamental contribution by the philosophy and anthropology to the discipline of architecture - Master the vocabulary, the concepts, the great lines of the evolution of philosophy and anthropology set in their cultural and socio-historical context - Develop critical (and self-critical) questioning, sharpen their reflexive looking into practices and actual experiences thanks to the confrontation with the theory - Participate in the discovery of original texts and the updating of the bibliography - Pratise dialectics on ethical questions inherent in architectural practive. Encourage the ethical drafting of an « in-between » thought, disciplines and practices - Identify different ways of inhabiting the world <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Cycle and year of study :	> Bachelor in Architecture(Tournai)
Faculty or entity in charge:	LOCI